

# James Clotfelter

## Lighting, Production & Design

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### LIGHTING DESIGN

#### ARCHITECTURE

This experience involves the management of projects at various scales from Concept through CA as well as the creation of digital and physical models, renderings, fixture layouts, specifications and in-depth photometry studies. Project types include education, commercial, private residential, cultural and landscape.

Buro Happold Engineering, Gabe Guilliams, Associate Principle, 2015-present  
Derek Porter Studio, Derek Porter, Principle, 2013-present  
Tillet Lighting Design, Linnaea Tillett, Principle, Summer/Winter 2014

#### THEATRE & LIVE PERFORMANCE (notable premiers)

I have premiered work in venues ranging from Off-Broadway and 3,000 seat opera houses to abandoned Rite Aids and the Pennsylvania forest. Most of these performances have toured internationally and I have coordinated and advanced the lighting and often the entire production. My work supports dance, theatre, and many other forms of ensemble and devised performance.

*EXODUS*, Alvin Ailey American Dance Theater, Koch Theatre, Lincoln Center, 2015  
*CANYON*, John Jasperse, Brooklyn Academy of Music, 2012  
*HEAVEN*, Rennie Harris, Kimmel Center, Philadelphia, 2011  
*TRIBES*, Sarah Shelton Mann, Yerba Buena Center for the Arts, San Francisco, 2010  
*PROGRESSIVE COMA*, Johannes Wieland, ZKM Center for Art and Media, Karlsruhe, Germany, 2010  
*ENJOY*, Toshiki Okada, The Play Company, NYC, 2010  
*THE BREAK'S*, Michael John Garces, Walker Arts Center, Minneapolis, 2009  
*NEWYOU*, Johannes Wieland, Staatstheater Kassel, Germany, 2009  
*NN*, Ryszard Kalinowski, Lubelski Teatr Tanca, Lublin, Poland, 2008  
*CHEKOV LIZZARDBRAIN*, Dan Rothenberg, Pig Iron Theatre Company, Philadelphia, 2007  
*CIVILIAN / WARRIOR*, Tobin Rothlein, The Grand Theatre, Groningen, Holland, 2007

### DESIGN, FABRICATION & PRODUCTION

#### "OFF-THE-GRID" AND ALTERNATIVE-PERFORMANCE-SYSTEM DESIGN

This work involves the design and construction of complete lighting and power systems that support performance using alternative energy such as bicycle power, foot pedals, and solar panels. Enabling productions to operate sustainably allows them to operate efficiently and ultimately reach a more diverse audience.

*RED, BLACK & GREEN: A BLUES*, Yerba Buena Center for the Arts, San Francisco, CA, 2011  
*CAPSULE 33*, Lucidity Suitcase Intercontinental, Barrow Street Theatre, NYC, 2010  
*GENERATE / DEGENERATE*, Miro Dance Theatre / Mlab, Philadelphia, adaptive touring, 2009-2012  
*BLACK WHOLE*, Black Mountain College, Food Lion Skate Park, Asheville, NC, 2009  
*"OFF-THE-GRID" FESTIVAL* (Production Manager), Philadelphia Fringe Festival, Painted Bride Gallery, 2009

#### INSTALLATION AND PERFORMANCE ART

Installation and performance maintain an interesting and unpredictable relationship. To both curate and design work in this context requires a re-imagining of the gallery as a performance space. Each of these works were designed to integrate into a more formal environment while maintaining the flexibility and fluidity that live performance requires.

*TRAFFIC*, Bill Shannon, Dance New Amsterdam, mobile bus, NYC, 2010  
*AFTERHOURS: Bill Shannon - what is what*, Hirshhorn Gallery, Washington, D.C., 2010  
*SELF PORTRAIT*, Miro Dance Theatre, Philadelphia Museum of Art, 2008  
*PITCH BLACK*, Prism Quartet, Whitney Museum of Art, Altria, NYC, 2007

#### DESIGN AND FABRICATION FOR RETAIL INSTALLATION

Each of these temporary environments was designed to inhabit specific venues and all of the scenery and technical components were custom fabricated to support a seamless experience between the original space and the intervening design.

*MUJI REST STOP*, Muji, Cooper Square, NYC, Spring 2015  
*FLOAT*, Pas de Calais, NYC, Spring 2015  
*DRIFT*, Pas de Calais, NYC, Fall 2014  
Seasonal Press Showcase (lighting design), Eddie Bauer, NYC, 2005 - 2010

## PRODUCTION MANAGEMENT (select positions)

Throughout my career I have been responsible for the success of various types of productions as a manager and technical liaison between artists and venues. This has involved complex logistics, planning and execution in everything from outdoor spaces to large union theaters.

Fleet Moves Dance Festival, Wellfleet, MA, 2012  
DanceMotion USA (BAM / US State Department), Middle East tour, 2012  
*HOW PHILLY MOVES*, Philadelphia Mural Arts, 2011  
Lighting and Technical Director, PICA's TBA Festival, Lincoln Hall, Portland, OR, 2004  
US Dance Showcase, Tokyo Performing Arts Market, Tokyo, 2003  
Spymonkey, UK, international tour, 2001-2002

## POSITIONS, HONORS, AND AFFILIATIONS

### LEADERSHIP

Skills Administrator, Young Engineer's Forum, Buro Happold, NYC, 2016 - 2017

### PROFESSIONAL AFFILIATIONS

Artistic Associate, Pig Iron Theatre Company, Philadelphia, 2007-present  
Company Member, Miller Rothlein / MIRO Dance Theatre, Philadelphia, 2004-2012  
Company Member, johannes wieland, NYC, 2008-2011  
Co-Founder, Mlab design laboratory, Philadelphia, 2005-2011

### PANELIST

*Light Years: Lighting Design in 2045*, as part of UNESCO IYL2015, Parsons School of Design, NYC, 2015  
*Lighting for Ensembles and Devised Work*, USITT National Conference, Charlotte, NC, 2011

### AWARDS

Travel Grant Recipient, Theatre Communications Group, 2007

## ACADEMIC

### EDUCATION

Parsons The New School For Design, dual MFA Transdisciplinary Design & MFA Lighting Design, 2015  
Tulane University, BFA Lighting Design and Technical Direction, New Orleans, 1998

### TEACHING

*Leading High-Performance Teams*, Wharton School of Business; Philadelphia, 2008-present  
*Digital Environments*, graduate elective, Parsons The New School For Design, New York City, Fall 2016  
*Summer Studies in Constructed Environments*, Parsons The New School For Design, New York City, Fall 2016  
*Intro to Stagecraft*, Central Arizona College, Coolidge AZ, Fall/Spring 1999-2000

### LEADERSHIP

Illuminating Engineering Society, President, Parsons chapter, 2013-14 academic year

### AWARDS & HONORS

Thesis Prize, presented by IESNYC, Parsons School of Constructed Environments, Spring 2015  
IDEO / Knight Foundation Civic Design Fellow, Winter/Spring 2015  
IALD Education Trust Scholarship, International Association of Lighting Designers, Spring 2014

## SKILLS AND COMPETENCIES

SOFTWARE	Adobe Creative Suite, Revit & C4R, AGi32, MS Office Suite, SketchUp, AutoCAD
SHOP	large-scale scenic carpentry, 3D fabrication, electronics, A/V systems, welding and soldering
DESIGN	workshops, knowledge brokering, systems thinking, participatory design, co-design, service design
DIGITAL	Arduino, OpenFrameworks, Processing, circuit building
OPERATIONS	architectural and theatrical lighting control systems, live event and multi-platform show control