

James Clotfelter

Lighting, Production & Design

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LIGHTING DESIGN

ARCHITECTURE

This experience involves the management of projects at various scales from Concept through CA as well as the creation of digital and physical models, renderings, fixture layouts, specifications and in-depth photometry studies. Project types include education, commercial, private residential, cultural and landscape.

Buro Happold Engineering, Gabe Guilliams, Associate Principle, 2015-present
Derek Porter Studio, Derek Porter, Principle, 2013-present
Tillet Lighting Design, Linnaea Tillett, Principle, Summer/Winter 2014

THEATRE & LIVE PERFORMANCE (notable premiers)

I have premiered work in venues ranging from Off-Broadway and 3,000 seat opera houses to abandoned Rite Aids and the Pennsylvania forest. Most of these performances have toured internationally and I have coordinated and advanced the lighting and often the entire production. My work supports dance, theatre, and many other forms of ensemble and devised performance.

EXODUS, Alvin Ailey American Dance Theater, Koch Theatre, Lincoln Center, 2015
CANYON, John Jasperse, Brooklyn Academy of Music, 2012
HEAVEN, Rennie Harris, Kimmel Center, Philadelphia, 2011
TRIBES, Sarah Shelton Mann, Yerba Buena Center for the Arts, San Francisco, 2010
PROGRESSIVE COMA, Johannes Wieland, ZKM Center for Art and Media, Karlsruhe, Germany, 2010
ENJOY, Toshiki Okada, The Play Company, NYC, 2010
THE BREAK'S, Michael John Garces, Walker Arts Center, Minneapolis, 2009
NEWYOU, Johannes Wieland, Staatstheater Kassel, Germany, 2009
NN, Ryszard Kalinowski, Lubelski Teatr Tanca, Lublin, Poland, 2008
CHEKOV LIZZARDBRAIN, Dan Rothenberg, Pig Iron Theatre Company, Philadelphia, 2007
CIVILIAN / WARRIOR, Tobin Rothlein, The Grand Theatre, Groningen, Holland, 2007

DESIGN, FABRICATION & PRODUCTION

"OFF-THE-GRID" AND ALTERNATIVE-PERFORMANCE-SYSTEM DESIGN

This work involves the design and construction of complete lighting and power systems that support performance using alternative energy such as bicycle power, foot pedals, and solar panels. Enabling productions to operate sustainably allows them to operate efficiently and ultimately reach a more diverse audience.

RED, BLACK & GREEN: A BLUES, Yerba Buena Center for the Arts, San Francisco, CA, 2011
CAPSULE 33, Lucidity Suitcase Intercontinental, Barrow Street Theatre, NYC, 2010
GENERATE / DEGENERATE, Miro Dance Theatre / Mlab, Philadelphia, adaptive touring, 2009-2012
BLACK WHOLE, Black Mountain College, Food Lion Skate Park, Asheville, NC, 2009
"OFF-THE-GRID" FESTIVAL (Production Manager), Philadelphia Fringe Festival, Painted Bride Gallery, 2009

INSTALLATION AND PERFORMANCE ART

Installation and performance maintain an interesting and unpredictable relationship. To both curate and design work in this context requires a re-imagining of the gallery as a performance space. Each of these works were designed to integrate into a more formal environment while maintaining the flexibility and fluidity that live performance requires.

TRAFFIC, Bill Shannon, Dance New Amsterdam, mobile bus, NYC, 2010
AFTERHOURS: Bill Shannon - what is what, Hirshhorn Gallery, Washington, D.C., 2010
SELF PORTRAIT, Miro Dance Theatre, Philadelphia Museum of Art, 2008
PITCH BLACK, Prism Quartet, Whitney Museum of Art, Altria, NYC, 2007

DESIGN AND FABRICATION FOR RETAIL INSTALLATION

Each of these temporary environments was designed to inhabit specific venues and all of the scenery and technical components were custom fabricated to support a seamless experience between the original space and the intervening design.

MUJI REST STOP, Muji, Cooper Square, NYC, Spring 2015
FLOAT, Pas de Calais, NYC, Spring 2015
DRIFT, Pas de Calais, NYC, Fall 2014
Seasonal Press Showcase (lighting design), Eddie Bauer, NYC, 2005 - 2010

PRODUCTION MANAGEMENT (select positions)

Throughout my career I have been responsible for the success of various types of productions as a manager and technical liaison between artists and venues. This has involved complex logistics, planning and execution in everything from outdoor spaces to large union theaters.

Fleet Moves Dance Festival, Wellfleet, MA, 2012
DanceMotion USA (BAM / US State Department), Middle East tour, 2012
HOW PHILLY MOVES, Philadelphia Mural Arts, 2011
Lighting and Technical Director, PICA's TBA Festival, Lincoln Hall, Portland, OR, 2004
US Dance Showcase, Tokyo Performing Arts Market, Tokyo, 2003
Spymonkey, UK, international tour, 2001-2002

POSITIONS, HONORS, AND AFFILIATIONS

LEADERSHIP

Skills Administrator, Young Engineer's Forum, Buro Happold, NYC, 2016 - 2017

PROFESSIONAL AFFILIATIONS

Artistic Associate, Pig Iron Theatre Company, Philadelphia, 2007-present
Company Member, Miller Rothlein / MIRO Dance Theatre, Philadelphia, 2004-2012
Company Member, johannes wieland, NYC, 2008-2011
Co-Founder, Mlab design laboratory, Philadelphia, 2005-2011

PANELIST

Light Years: Lighting Design in 2045, as part of UNESCO IYL2015, Parsons School of Design, NYC, 2015
Lighting for Ensembles and Devised Work, USITT National Conference, Charlotte, NC, 2011

AWARDS

Travel Grant Recipient, Theatre Communications Group, 2007

ACADEMIC

EDUCATION

Parsons The New School For Design, dual MFA Transdisciplinary Design & MFA Lighting Design, 2015
Tulane University, BFA Lighting Design and Technical Direction, New Orleans, 1998

TEACHING

Leading High-Performance Teams, Wharton School of Business; Philadelphia, 2008-present
Digital Environments, graduate elective, Parsons The New School For Design, New York City, Fall 2016
Summer Studies in Constructed Environments, Parsons The New School For Design, New York City, Fall 2016
Intro to Stagecraft, Central Arizona College, Coolidge AZ, Fall/Spring 1999-2000

LEADERSHIP

Illuminating Engineering Society, President, Parsons chapter, 2013-14 academic year

AWARDS & HONORS

Thesis Prize, presented by IESNYC, Parsons School of Constructed Environments, Spring 2015
IDEO / Knight Foundation Civic Design Fellow, Winter/Spring 2015
IALD Education Trust Scholarship, International Association of Lighting Designers, Spring 2014

SKILLS AND COMPETENCIES

SOFTWARE	Adobe Creative Suite, Revit & C4R, AGi32, MS Office Suite, SketchUp, AutoCAD
SHOP	large-scale scenic carpentry, 3D fabrication, electronics, A/V systems, welding and soldering
DESIGN	workshops, knowledge brokering, systems thinking, participatory design, co-design, service design
DIGITAL	Arduino, OpenFrameworks, Processing, circuit building
OPERATIONS	architectural and theatrical lighting control systems, live event and multi-platform show control